

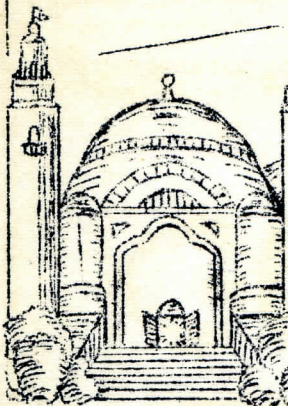
THE GOLDEN TEMPLE

BY
GERALD LIGHT



RAOUL BLANK

THE GOLDEN — — TEMPLE



"KNOW YE NOT THAT YE ARE THE TEMPLES OF THE LIVING FATHER-GOD?"
Each of us, as Eternal Spirits, dwell within the Seven Sacred Chambers of an Immortal Temple upon whose Inner Altar burns a Most Holy Flame. This Holy Fire is that Unnamable Essence of Divinity Which we so casually term God, and consider as some vague and vastly remote Being existing, just how we do not know, throughout the empty spaces of the eternal heavens.

This Temple, so indifferently called the human body, is composed of seven different parts, seven separate aspects, seven individual bodies or vehicles. The Body-Temple is sometimes said to be composed of twelve parts or aspects. This is true. However, since the five additional bodies or principles are the result of the interrelation of the first seven, it is less confusing to speak of our bodies as being seven-fold in nature and activity.

If the Student will study the Charts that are presented here to explain the separate aspects of the Body-Temple, he will have no difficulty in grasping enough of the basic divisions to understand their separate functions.

The question of Inner-Bodies, Astral-vehicles, Spiritual-forms, is a very, very important one. And it is one that is probably more confusing to the average reader than any other major element of the Mystic Path. It is always difficult to deal at first with those things which are vague and abstract, unseen and intangible to our outer senses. But the mere fact that they are not visible for most of us is no good reason why they should be either ignored or misunderstood. Few of us understand the intricate and highly complex laws of physics which make the radio and television possible; but that does not keep us from applying the few basic rules of electricity and having the great benefit of the machines.

Actually, in our every day life, there are very few things that are completely concrete and available to all our outer sense-reactions. We are constantly moving in the midst of invisible powers, unseen forces and intangible laws of Nature which must be accepted and used--if we are to live at all.

The Student must prepare himself to regard these mysterious Occult Principles of Power and Action in the same sensible, practical and normal attitudes which he uses in almost every action he performs in his workaday world. And until he has become as confident in his study of these cosmic forces as he is with his daily use of electricity in his home and office, he will not be able to produce much of a consistent response from his meditations and prayers. Prayer is as much a contacting of electrical currents as is the act of turning the switch to operate your radio. And conversely, the reaction of your radio with its music is just as much a divine reaction as the fulfillment of your prayers and statements of Truth, your affirmations and meditations of Mind.

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IN THE FIRST LESSON WE PRESENTED THE IDEA OF PREPARING YOURSELF FOR THESE MOST unusual qualities of life and action in the same way you would get ready to make a journey to a completely foreign land. You can begin your preparations for this astral excursion right now by trying to condition your mind, and also your feelings, to a new atmosphere, a new environment, a new breath RIGHT WITHIN the same atmosphere and environment you have been accustomed to since you first stepped into the body you now occupy in this outer material world of the flesh.

Until you have properly conditioned yourself to handle the forces which are responsible for the actions and reactions of your flesh body, you can hardly expect to be successful in manipulating such things as Inner, or Astral, Bodies.

By now, you must have begun to realize how very little control you have of the flesh body, for the simple reason that you actually know so little about it. And it will not be necessary to know a great deal about your physical forms to be able to control and manipulate your spiritual or inner bodies. There are a few basic principles which must be understood about your flesh bodies in order that you may be able to properly blend the Seven Cosmic Currents into one harmonious vibration which will give you the perfect health and strength which you need—to be able to properly manipulate these subtle, invisible Inner Temples.

Often the Student is assured by dishonest and ignorant teachers that his inner bodies have no connection with his flesh form, and that he can therefore treat his physical body as he chooses—and still not interfere with his astral forms. It is very easy to disprove this nonsense. For our daily human experiences show us instantly that if our flesh-body is sick or uncomfortable our minds and feelings (our mental bodies and emotional bodies) are also sick or sad. By turning this around, we can see that when our minds and emotions are upset our fleshly forms are in a most uncomfortable state. Indeed, modern medical science states now that, of itself, the flesh body cannot be either well or sick—for it is but a sensitive reflector of our minds and emotions, and out-pictures whatever of health or discord is in our PSYCHIC natures.

We cannot possibly spend too much time in the preliminary preparations for beginning to use our subtle or invisible natures, which must have bodies or instruments to act through just as much as the material bodies and organs. And while the definite instruction for the use of our astral bodies is properly a part of Technic-Harmonics, a review of the factors underlying the spiritual instruments may not be too difficult for the Student at this point.

It may not be possible for some Students, in this life, to understand and master all of the technical aspects of these mysterious cosmic currents. But that is no reason for depriving himself of the use of these currents WHILE he is striving to learn all their details. If one will carefully follow the recipe it is possible to prepare and bake a cake without knowing too much of all the conditions surrounding the actual phenomenon of turning a sodden, gluey mass of chemicals into a delightful piece of refreshing food. We are going to make mistakes at first, like every novice in the art of baking, but if we are persistent and do not get discouraged over our first failures, there will come that glorious day when the product of our struggling alchemy is truly a success!

IT IS POSSIBLE, AND FAIRLY EASY, TO LEARN HOW TO STEP OUT INTO OUR ASTRAL BODIES and function as a self-conscious personality on the invisible inner planes of Life--as possible to do this without mastering all of the mighty cosmic laws connected with it as it is to bake a cake by carefully following the instructions given to you by those who have mastered the science of cooking.

In this field of astral travel and psychic experience there are many dabblers who delight in entertaining (and sometimes annoying) their friends by vivid and highly detailed accounts of their "Services at Cosmic Levels," their "Spiritual work with the Masters." These highly imaginative souls often do much more harm than good by their egotistic display of pretended knowledge. For many times the sincere but timid Student is discouraged because she does not seem to be able to learn how to "Work at Inner-Levels" or at least "to bring back the memory of it."

There are two reasons why the wise Student regards these tales in the same way he listens to the fisherman tell about the "ones that got away." The first reason is that if the Student IS doing astral work at the inner levels, under the careful instruction of a Teacher, he will have been firmly advised not to discuss these experiences with other Students. (And if he is not under the instruction and protection of a Teacher, his experiences are generally useless and purely imaginary.) The second reason why the Student who is having genuine contact with the astral world, and doing worthwhile things there, will not discuss them is because they are very sacred and extremely personal. Once we have actually witnessed the glory of the Inner Worlds, once we have actually walked through the Gardens of Heaven, it is extremely difficult to talk about it--simply because we are so deeply moved and touched with the magnificent glory and transcendent beauty of the Persons and Places we visit and know.

The beginning Student can make it a general rule to dismiss these tales as so much nonsense. It may be too harsh to label these talkative "Cosmic workers" as liars and cheats--but they are certainly guilty of deception, if only self-deception. Though it was first said ages ago, Silence is STILL golden!

Also, silence is accumulative. Silence acquires power, it does not dissipate and exhaust it. And if you actually ARE having an Inner experience, you will gain a great deal more from it if you hold your peace, and keep silent about it. If you maintain a sacred silence about your first stumbling experiences on the astral planes, you will soon see how the power accumulates within you and then brings about experiences that are much more vivid and personal and worthwhile.

It is unfortunate that so much time and energy must be used in discussing the many incidental conditions the Student will have to understand before he even begins to function as a trained worker. However, years of effort to give this wisdom to the general public has pointed to the great need for just such preliminary preparation. At first we took many things for granted, we assumed that Students would be sensible enough, practical enough, alert enough to work out these many incidentals for themselves. Such has not been the case. And often tragic failure has come to sincere Students because they had not taken care to lay the first few foundational steps with practical wisdom and sense.

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AS SOON AS THE STUDENT CAN BEGIN TO REGARD HIMSELF AS ACTING THROUGH SEVEN bodies, rather than through the visible flesh form only, he will have taken the first indispensable step toward the completion of his Original Creation.

As a preliminary to this achievement, if he will think of himself as a four-fold personality of mind and emotions working through flesh, he will have made a definite advance toward that state of consciousness which will enable him to feel himself moving through seven different and distinct vibrations or Rays.

All ancient world religions, as well as the present philosophical circles of the modern religions, have presented Man as a four-fold being, since this was a simple method designed for the unilluminated, uninstructed masses of the church. The other three Principles were reserved as a Sacred or Secret part of the Teaching. This was done in order to act as a stimulant, an incentive, to those within the Church who were sensitive enough to feel a superior Truth behind those given to the Masses. The wisdom of this procedure has been amply demonstrated in the fantastic ignorance of the medical students who have been unable to recognize the relation of even four principles in the action of the physical organs. Only now is medicine finally accepting the magical interaction of the body and mind working through the feelings. May that wonderful day be hastened when officialdom in the medical world will finally be compelled to recognize those other three principles and use all seven of the Divine Aspects in healing.

It should be reasonable enough for the student to understand that he cannot possibly grasp the mysterious relation of the three Spiritual Natures unless he is able to see and understand the indestructible oneness of the four primary vehicles, the flesh body, its etheric double, & the mental and emotional ones.

The fact that Mind must use a body, a form, a channel for its action--and that it must also employ a substance to act with, is frequently difficult for some to understand. It does not seem difficult to believe that Life must use a body to express itself, for we consider ourselves as Life, in rather a vague way it must be admitted. We are also Mind, but we do not think of Mind in the same way we accept Life as a part of ourselves. We are Mind, however. So much so that the time will come when we will feel that we are Pure Mind, nothing else. Until that time comes we can only proceed slowly from year to year in the gradual exercise of using and mastering the Mind Aspect of Divine Consciousness.

The fact that the Emotions or Feelings use a body or form is also a surprising idea to many. For they had not thought of emotion as being much a part of their natures, though they have no trouble expressing emotion. Emotion is as much a Divine Quality and Attribute of God as is Mind and Life. And it is necessary for us to learn to use our emotional powers in the same sensible ways we know we should use our minds. Emotion is a power, a force, a current without which our flesh bodies could not exist.

We must therefore consider ourselves as using four bodies at once: The body of Mind, moving through the Body of Emotion, and finally manifesting out through the Body of Life, our flesh form, and its Etheric Double. These Four-In-One Aspects make us what we are as human personalities.

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THE SEVEN BODIES WHICH THE HUMAN BEING USES ARE DESIGNED TO GIVE HIM THAT perfect instrument which will permit him to function on the seven different planes of consciousness which make up the completed structure of the Earth. All too often the Student fails in his efforts to get in touch with the Inner Planes for the simple reason that he is not using the instrument designed for that world. Quite in the same fashion that we have invented the radio and designed certain frequencies or vibrations for the reception of all the different stations, The Great Creative Mind has also prepared a magnificent instrument which will enable us to instantly tune in with any plane in our Earth.

Our bodies are perfect and complete electrical instruments which can duplicate any of the marvelous abilities of the physical machines our sciences have invented. It is even possible to so manipulate the currents that move through the seven bodies of our human constitution that we can produce something which is very close to television—and in colors!

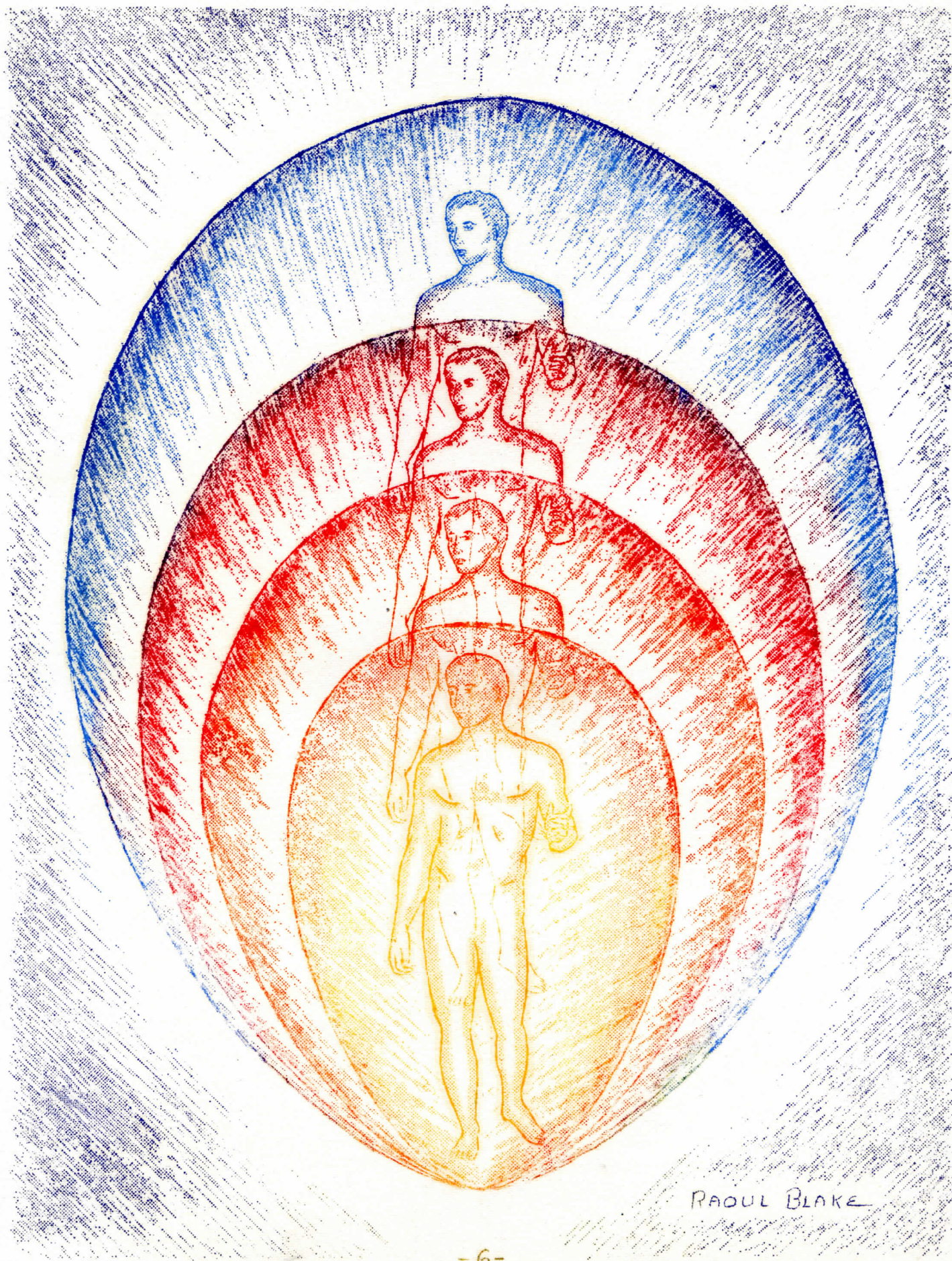
The Seven Planes of Consciousness exist one within the other, and so too do the Seven Bodies, or instruments of Consciousness, exist one within the other. When we finally achieve the perfect blending and balancing of the Seven Vibrations or Rays, we are said to have become the Christed One-in-the-Many.

There are many systems of enumerating these seven Cosmic Potentialities. And the Student is further confused by discovering there is said to be not only a seven-fold system, but an eight-fold, and even a twelve-fold system! The Chaldean Kabala gives ten as the proper number for our Human Constitution. Thus we have a seven, eight, ten and twelve-fold system given as the Universe in which exists in all human bodies. What shall we do in the face of such a confusing conflict and, apparently, a difference of opinion?

The Student can be at ease immediately. For there is no discrepancy or disagreement in these different tabulations of the Divine Principles. We will remember that the simplest of all systems is that of the trinity, the easiest to understand and comprehend. The four-fold idea is also quite prevalent, and falls into perfect agreement with the full truth. For the basic division of our bodies into seven is still correct, and by far the best one to present to the beginning Student. The eight, ten and twelve divisions are simply multiplications of the original seven. For convenience they have been used by the Teachers to explain certain particular aspects of the Divine Law in Human Evolution, as Mankind rose up from the lowest to the highest consciousness.

Even though one is not a musician it is easy to comprehend the system of keys that are used to produce melody on the piano. There is the basic and changeless Octave of seven notes and one duplication. There are the seven white keys and the five black, making twelve notes in the Octave, if you wish to see it that way. Although the word 'octave' means eight, there is no inaccuracy in declaring that the octave consists of twelve notes—for the black notes or keys are intimately connected with the seven white, and could not exist without them. And we will follow this analogy of the musical keys as we endeavor to understand the system of our Seven-fold Human Consciousness acting thru bodies.

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RAOUL BLAKE

AS WE STUDY CHART NUMBER ONE ON THE OPPOSITE PAGE WE MUST UNDERSTAND AT ONCE that we do not have four human like figures as are represented here. However, the vehicles through which the Divine Creative Powers of Mind, Emotion, Energy and Substance move are tangible and positive organisms which properly can be termed--Bodies. It is therefore scientifically accurate to say that we each have four bodies acting in and through each other to produce one Personality.

The YELLOW BODY is the one with which we are most familiar, since it is the Focus of the other three and reveals their results to us. When we see this Flesh, or Substance, Body, we are actually seeing the three "Inner bodies" also.

The Flesh Body could not exist without the Orange Etheric Body. This is true because of the Life*Force which resides in the Etheric Body and pours down in through the fleshly counterpart which we see and use so constantly (and blindly).

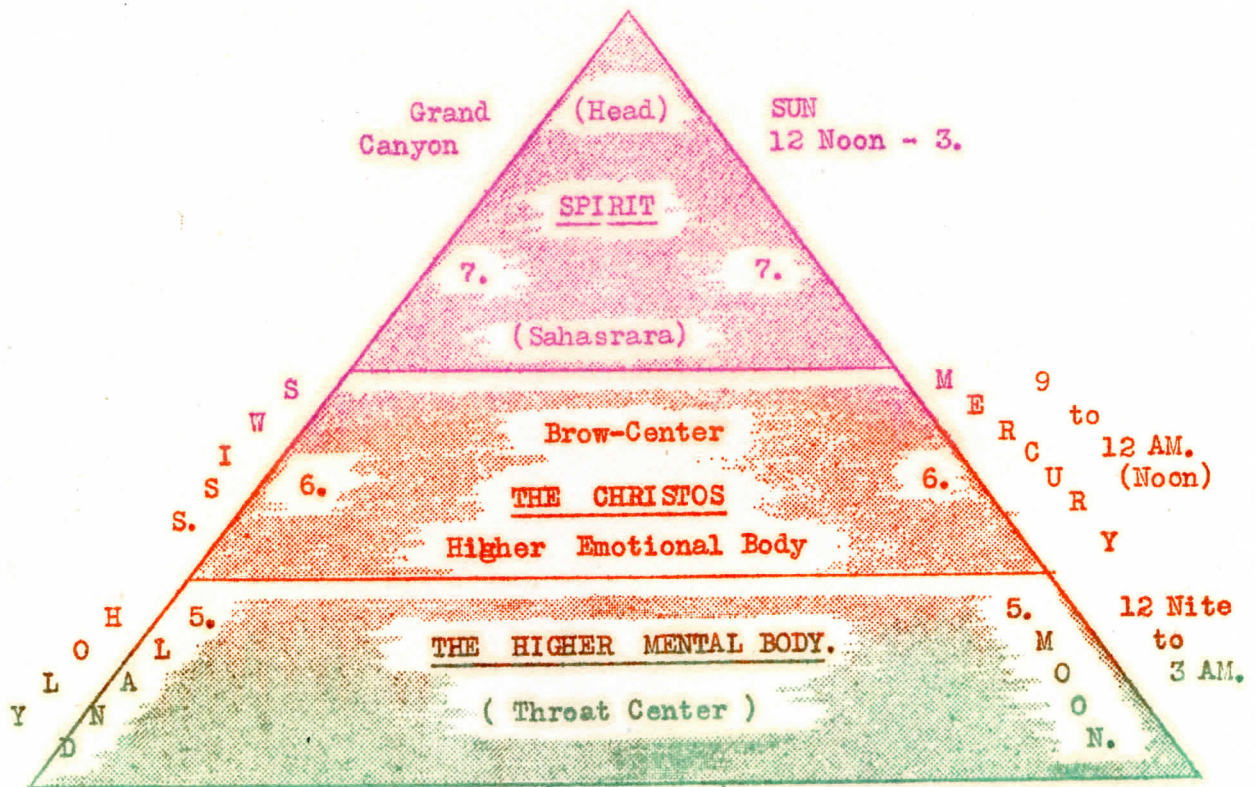
No vibration can outpicture in the Flesh Body unless it is existing in this powerful Body of Etheric Force--which surrounds and penetrates it, like heat surrounds and penetrates the flame. If there is discord in the Flesh Body there has to be discord in the Etheric Body, and vice versa. If there is health and strength in the Etheric Body, then there will also be health and strength in the Flesh Body--unless there is a Psychic Block, or Astral Barrier, choking up the normal lines of circulation. This is a great Truth which even the medical world is now insisting upon. (Although for centuries they resisted and persecuted The Ancient Wisdom for daring to make such declarations.) And because of this great Law the wisest of physicians now look FIRST to the inner and unseen body of the Ethers before they attempt to diagnose their patients.

Then there is the Body of Emotions or Feelings. This is a strange idea to the beginning Student, but it is one he will have to become adjusted to, and then learn to include it in his daily living. Emotion or Feeling is a highly mysterious Attribute of God. We cannot know emotion unless it is acting, and consequently all we can do to analyze it is to observe its actions. But this strange power is so much a part of us that the Great Teachers have declared us to be emotion, itself. Emotion has been proved to exist even in plants and minerals. Yet what emotion actually is may never be within the power of words, to say. But we must try to understand that emotion needs a vehicle, a body, a focus for action just as much as the electric current requires wires to carry it to the house and then a further instrument in the shape of the glass bulbs.

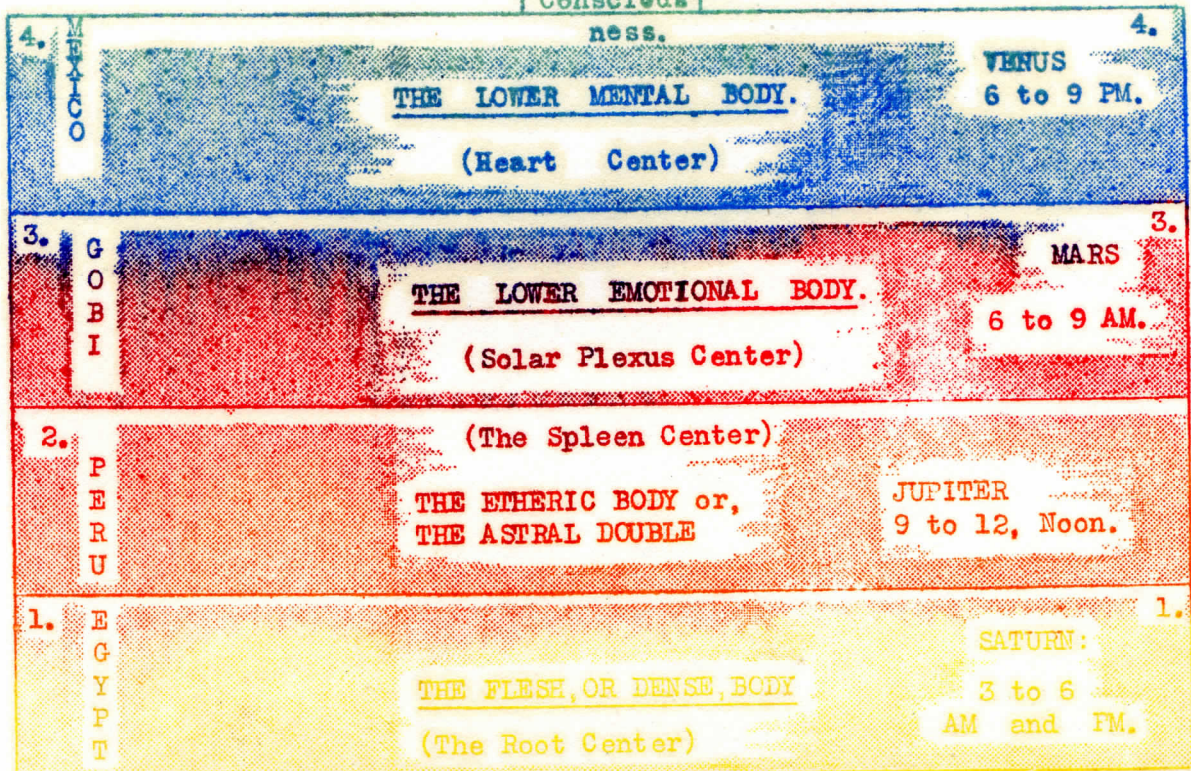
In this connection we should try to understand MIND in the same way we are studying EMOTION--for the two have a remarkably similar nature, and are intimately related and connected with each other. If we think of Mind and Emotion being related as fire and heat are inextricably bound together, this peculiar diversity in unity may not be so paradoxical.

It might be said that the Mind is the IDEA of Emotion. And Emotion is the IDEA in action. Volumes have been written on the remarkable nature of Mind. Equally as many books have been written endeavoring to analyze and explain Emotion; but no one can understand these two Great Divine Forces unless he is able to touch That Supreme Source of Intelligence and Knowledge Which dwells within the Three Upper Aspects of our Nature, the Spiritual Trinity. But we will not attempt to understand it so much as to observe just how it acts in our everyday life, and what we can do to control it so that it acts always in a great deal more balance and perfection than most of us enjoy now.

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The
Bridge
of
Conscious-
ness.



EXCEPT WHEN THE FLESH BODY IS ASLEEP WE ARE ALWAYS USING ALL FOUR OF OUR BODIES. Yet there is a definite pattern or rhythm or synchronization of these four and separate natures. We must first use the Mental Body in order to create the IDEA of the thing we wish to do or recognize. There is a common statement we often make concerning this mental action which is entirely incorrect--and also quite impossible. We sometimes say, "I acted before I thought." This is totally impossible. Before we can so much as blink our eye-lids we must think of them--yet for most of us this has become an almost automatic action and we seem to do it without thought. Nevertheless, we DO think first and then act. There is no action possible without first the thought or idea of that action. The Student can amplify this for himself, and see that it is absolutely correct.

The Divine Idea (and every Idea is Divine) first develops within the Mental Body. It then passes into the Emotion Body (where a mystic transmutation is performed) and then it charges into the Etheric Vehicle which releases the Idea into the physical world by sending it through your Flesh Body. This may take only an instant, a flash that cannot be measured in time. But it is true in the case of all human and animal bodies.

Chart Number One, on Page Six, was designed to make this rhythmic transmission of Ideas as clear as possible--and for that reason we have drawn four human-like figures, instead of one figure surrounded by three egg-shaped bands as it is often presented (and quite correctly). This same idea, however, can be seen in the accompanying Chart if the Student will consider each of the four Bodies as a part of the four colored sections of the Aura, A, B, C, and D.

The Blue Mental Body is seen to penetrate the Red Emotional Form. The Emotional Vehicle reaches down through the Orange Etheric Body and on into that which we call the Flesh or Substance Vehicle. Also, a strictly accurate drawing of the four sections of color would show them penetrating each other as well. (However, this would be difficult to do, and somewhat confusing to the Reader.)

In some systems of Metaphysical thought and Occult tabulation these Four Forms are presented as two, and two additional bodies presented in the Green (E) and Orange (F) sections. There are many ways of presenting the same Divine Plan for the seven-fold nature of Humanity. Seven Bodies dwelling within the Heart of a Great Cosmic Flame is an ancient symbol of this Original Plan. The earnest Student will derive much enjoyment from studying the many different symbols which present this Eternal Plan, and thereby increase his own Awareness.

The three sections of color marked E (Green), F (Orange) and G (Pink) make up the Spiritual Triad or Trinity of Higher Emotion, Higher Mind and Personality in its most perfected and Universalized sense. This Higher Trinity must be studied by itself to properly grasp its nature and function in relationship to the lower four-fold quaternary or square of the lower personalized self. The Three Upper Aspects, or Bodies, are considered the Abstract Self Which has no consciousness of the mortal world--as does the four-fold lower-self, often called the Concrete-self. These four lower bodies are but a dim reflection of the three higher, or spiritual, vehicles. The lower bodies contain a degree of consciousness which can recognize and know that which is the exact opposite of the Higher. Therefore the lower bodies are said to be the fallen ones, the Adam and Eve-Consciousness which has turned from the Divine Garden, and wandered afar in strange lands seeking new gods. These four natures, or Aspects of Divinity, must be regenerated, redeemed, purified and resurrected, or returned back to their Original State of Balance and Unity with The Father.

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THE FOUR COLORED SECTIONS MARKED A,B,C,AND D ARE TO BE CONSIDERED AS ONE,THO it was necessary to make them separate areas in order to more clearly show how they exist in relation to each of the Bodies THROUGH WHICH THEY MOVE.

These colored areas are the Four Divine Aspects or Energies which must move through our Bodies in order to give us the four-fold Consciousness of Life, which we call our Human-Personalities. There is a Mental Energy,Emotional Energy,an Etheric Energy and the Energy which moves through Substance,or the fleshly cells of our physical body.

The three colored sections marked E,F.and G,the Green,Orange and Pink,indicate the Spiritual Triad through which must move the Three Cosmic Energies. E and F, the Green and Orange,are often called the Higher Mental and Higher Emotional. While the Pink (G) is called the Electronic or Cosmic Body,the Highest of all our seven natures,and the Creator of the other six.

The Triangle,1,2 and 3,is to be considered as representing the Spiritual Triad or Cosmic Trinity. This Trinity of Higher Mind,Higher Emotion and Cosmic Consciousness has its exact duplication in the mental,emotional and etheric aspects of the lower human personality (ABCD). All that exists within the lower personality exists within the Higher Self. But not all that exists in the Higher Personality is,as yet,to be found in the lower part of our natures.

In the simplest statement possible, our single duty,and privilege,now is to fill our lower selves with the same qualities which exist in the Higher Self.

And this plain statement contains the whole of our present evolutionary program. Raise the lower,the human, up to the Higher,or Divine, by filling the lower with the Cosmic Qualities of Perfected Life which rest in the Higher.

This has been the basic purpose of all religions. It is the sole reason for the coming of The Great Wayshowers,the Truth behind all the Ancient Wisdom.

No matter how much Instruction you may seek, and gain, until you have been given this basic formula of uniting the lower with the Upper, your human with your Divine Personality, you will be but seeking among the chaff and stagnant weeds of the intellect--which can go on indefinitely confusing and distorting this simple Truth of your eventual At-one-ment with your Source.

The Great Passion-Play of The Christ is a dramatized explanation of this Ancient Truth. Every feature and detail of this glorious spectacle of the Son of God,coming down to Earth (into the lower worlds ABCD) and first redeeming,purifying and healing those disroganized "children" or parts of the Supreme Nature,ard His crucifixion on the Cross of Matter (human consciousness) and His victorious Ascension "unto The Father" (EFG) is the Eaptern which every one of us will have to follow and duplicate. Indeed,we are all inthe process of doing just that right now. If we will accept this Instruction of The Ancient Wisdom which The Masters of Light and Love are offering to us, we can make the same heroic demonstration of our God-Selves as did That One in the storied lands of Palestine two thousand years ago.

That Magnificent Piscean Wayshower is still waiting for us to see the true Glory of His Personal Experience as One Who deliberately outpictured,in story form,the several Cosmic Episodes Birth,Childhood,Youth,Illumination,Ministry and eventually seeming Death--which actually was a Re-birth into the most incredibly personalized condition of the At-one-ment with The Eternal Creator.

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THE INSTRUCTION AND APPLICATION OF THE COSMIC PRINCIPLES THAT EXIST WITHIN the Upper Trinity (EFG) properly belong in the lesson upon The Over-Soul. And we will not deviate into it here other than to point out that no complete understanding of our seven-fold Nature is possible without a positive grasp of The Over-Soul. And our discussion of the lower nature will therefore be incomplete and possibly unsatisfactory until we are able to blend its parts and powers with those which dwell in The Higher Over-Soul.

And however difficult it may seem to first grasp the essentials of our lower nature and then whip into obedience to the Divine Plan for it, we will never be left without ample assistance and guidance to do the work. For we are never able to completely separate ourselves from our Higher Natures, our Divine Source of Power and Perfection. In His Infinite Wisdom The Father-in-Heaven has made it impossible for us to ever completely separate from Him. Just as it is impossible for the light to separate from the Sun, so too must we ever remain an indivisible part of that Glorious Light.

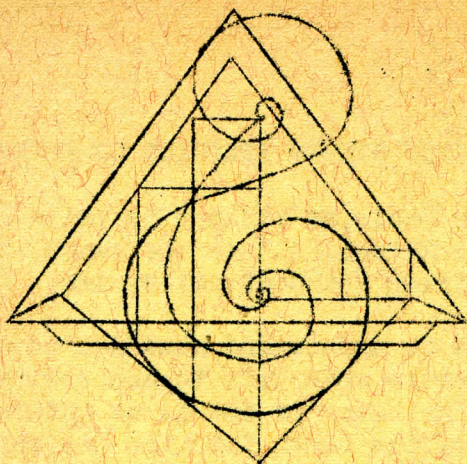
We should remind ourselves also that unless the Light existed there could not be any shadows. Indeed, the shadows are a constant testimony to the existence of the Light. And our problems can exist only because there is a perfect way of doing everything; our pains can be only because there is a perfect state of health; our fears can torture us only because there is a state beyond fear, and finally death can come to us only because death is a severing of the erroneous pattern that we may begin again with a new one in the hope of making it the Eternal and Perfected One.

As we study the Seven Planes of Consciousness in our next lesson, we will be able to continue the study of the Seven Vehicles or Instruments which we all must use to function on these Seven Worlds of the Divine Kingdom. In these Gardens of Heaven we shall find our complete fulfillment as personalized Children of the Great Thinker Who has designed these Worlds and arranged for us a magnificent collection of Garments woven from the very thread of His Own Substance. And while it may truly be difficult for us to see much of Heaven in this sad and weary world, difficult to see much of God in this strangely perverse family of Humanity, there IS a Realm where we shall never be able to doubt His Supreme Presence--and our Eternal Oneness with Him.

But to wander in these Radiant Gardens and move in perfect harmony and concord with His Ministering Angels, His Cosmic Hosts of Love and Light, we all must seek out the meaning of our several selves--and forge them into fitting garments for so glorious a reception into so heavenly a Kingdom.

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The LODGE OF LIGHT

THE GENERAL CONVICTION IS THAT HUMANITY STANDS NOW AT THE BRINK OF total annihilation through atomic warfare. Because of this thousands of Spiritual-Students are preparing to protect their own personal lives and affairs from the inevitable collapse of modern civilization. If war comes again, such a collapse is inescapable.

Assistance and protection from The Etheric Guardians of our earth is our single hope of surviving this Aquarian catastrophe. The skill and genius of these "Masters of the Wisdom" is available to all of us who are realistic enough to read the writing on the walls of our time.

The LODGE OF LIGHT is an assembly of philosophers drawn together by the critical developments in these last days of the Piscean Epoch. Under leadership of GERALD-LIGHT chapters of The Lodge are being founded throughout America. These Centers of Light will provide Occult-Students with a workable knowledge of THE ETHERIANS, or the so-called "Space-Peoples" and Their inter-planetary civilizations.

From these hitherto unknown regions of ETHERIA, surrounding our own earth-plane, help and happiness are being offered to every sincere Student of New Age Principles of Personal Progress and Perfection.

Through the medium of HARMONICS, a series of Occult Instructions received from The Etheric Guardians of earth, The LODGE OF LIGHT offers an immediately useful plan for your progress and protection. These Aquarian Principles of Power are provided in monthly Lessons, Bulletins and Brochures which are available to you upon receipt of written application for membership in Lodge of Light. Admission as a Member of Light is offered without charge or dues or donations. HARMONICS literature is available at one dollar per monthly lesson.

NOTE: The geometrical figure at the top is the Great Seal of the Lodge of Light. This Astral Sigil was first devised in 1256 by Albertus Magnus, the renowned alchemist-philosopher. It is used today by his lineal descendant in The Lodge of Light in America.

HARMONICS

HARMONICS IS THE MODERN APPLICATION OF THE ANCIENT WISDOM RELIGION OF ETHERIA.

The Science of HARMONICS has, as one of its major goals, an attempt to raise the whole of Reality to one Basic Formula. It seeks to include both the human and the Divine Nature within the framework of a unified mathematical system.

A study of this all-inclusive System enables us to understand what "God" is now waiting to do for us, and shows us how to co-operate with Life to achieve the ultimate goal of all human endeavors, that is: the Union of the lower nature with the Higher Self, a literal transmutation of the human into the Divine.

The word HARMONICS will henceforth serve to identify this special and specific movement of The Etheric Brothers as one of Their major channels of Instruction for the remainder of this Century of Uncertainty in our solar system.

The Philosophic System of HARMONICS shows us the proper relation of all the parts to the whole. It pinpoints our place, as future Initiates, in the entire Evolutionary Pattern and Program of the Divine-Mind-Heart-Spirit.

HARMONICS provides us, further, with a Method for Self-development that will surpass our present state of consciousness and limited human activities. At this point the scientific aspect of HARMONICS gives way to the ART of HARMONICS, as we put into practice its formulae; and become individual creators.

If the Harmonic Formula is applied the results are certain to be achieved. The time element will depend upon the intensity of the Desire and the strength of the Personal Will, in each Student of this Modern Science of Balance.

The Science and Art of HARMONICS is two-fold in its action: It seeks first to harmonize the Individual's lower nature with his Higher Self. By so doing it will eventually harmonize the affairs of communities and nations.

FIRST, each of us must harmonize and balance our own personal worlds and lives. Then, and not until then, will world balance and harmony be achieved! Your problems thus become the problems of Humanity. And, more importantly, the trials of Humanity become part of your personal responsibility and concern. HARMONICS is thus the answer to your problems. And HARMONICS is also the solution of the world's problems--since each of us make up the complete world.

HARMONICS IS THE CHANNEL OF LIGHT FROM THE ELDER BROTHERS OF UPPER-ETHERIA (And HARMONICS is the open doorway into your own personal, eternal Freedom.)

The thirty-six Lessons in HARMONICS, together with the Brochures & Bulletins, are sufficient to establish your life and affairs on the changeless foundations of the Harmonic Law of Personal and Individual Balance. And this is Perfection.

